

## DAVIDE PEPE CURRICULUM VITAE

**Davide Pepe** was born in Italy in 1970 and he lives and works in Bologna.

Since 1995, he's been developing, filming and producing video art, dance videos, experimental short films and photography, collaborating also with other important artists, producers and musicians like Diamanda Galás, Andrew Liles, James Mackay, Steven Stapleton (Nurse with Wound), David Tibet (Current 93) and ZimmerFrei.

Over the past 16 years his artistic path has evolved around the possibility of visualizing the physical concept of spacetime continuum.

Davide also works as editor, composer, sound designer and, since 2016, he teaches video editing at the fine arts academy of Bologna.

He has recently been selected by Creative Folkestone for a two-week artist residency at Derek Jarman's Prospect Cottage, in Dungeness. His video art works have been shown at the Julia Stoschek Foundation (Dusseldorf), at the Navy Officer's Club in Venice, at the State Archives in Florence, at the Performance Space New York, at the MCA (Chicago), at the Walker Art Center (Minneapolis), at the Barbican Center (London), at the Charlottenborg Gallery (Copenhagen), at Spazio C21 (Reggio Emilia). Two of his short films 'Little Boy' and 'Gardens of Light' were selected in the Berlin International Film Festival competition.

### Exhibitions

[Davide Pepe – Film Installations Envisioning live beyond time](#) Presentation by WePresent – July 2024.

**Access Denied: Coffee Pot #1** presented as part of the collective exhibition, Cabinet of Ether at Spazio C21, Reggio Emilia, Italy. March-April 2024.

**Cities: New York CENTRAL PARK** presented at My Art Guides Venice Meeting Point at the Navy Officer's Club, Arsenal, Venice 26th to the 28th May 2016.

**Last kodachrome 40 for a Nizo s800** (3 channel installation) at the exhibition Flicker: artists & Super 8 that took place at the Bury St Edmunds Smiths Row from January to March 2013.

**CITIES: DUSSELDORF** presented at Julia Stoschek's Collection Number 5: Cities of Gold and Mirrors. July 2011-August 2012. A copy of Cities: Dusseldorf is part of Beatrice and Nicola Bulgari's Art Collection.

**SCHREI 27** a single channel video installation made in collaboration with sound and performance artist Diamanda Galás.

- Turin's Cinema Massimo, part of the Flower Festival, 7<sup>th</sup> June 2017
- Performance Space New York, curated by Jenny Schlenzka, 28<sup>th</sup> to 30<sup>th</sup> March 2018
- Bologna's Auditorium Manzoni, 9<sup>th</sup> March 2016

- Cambridge film festival in the DARK PICTURES program, 11<sup>th</sup> September 2015
- Warsaw's Center of Contemporary art Ujazdowski Castle, from 30<sup>th</sup> September 2014 to 4<sup>th</sup> January 2015
- Museum of Old and New Art (MONA), Tasmania, 21<sup>st</sup> June 2014
- Museum of Contemporary Art Chicago, USA (presented here as a work in progress). 24<sup>th</sup> and 26<sup>th</sup> February, 1-4pm, 2012
- Charlottenborg gallery, Copenhagen, Denmark, 26<sup>th</sup> April 2012
- London Meltdown 2012 curated by Antony Hegarty, 3<sup>rd</sup> August 2012
- ULTIMA Oslo Contemporary Music Festival, 14<sup>th</sup> September 2012
- presented as part of Festival Intermedia at Central Slovakian Gallery Banská Bystrica and followed by a selection of 5 short films directed by Davide Pepe, 13<sup>th</sup> November 2012
- London Spill Festival, at the Barbican Center, 22<sup>nd</sup> and 23<sup>rd</sup> April 2011

**Simple present – Future Perfect and A piece of my sky is missing – Famiglia di gru con nido** at the Minneapolis Walker Art Center. September 2010 - February 2011

**Figli di NN** (2007) (3 channel installation inspired by Diamanda Galás Schrei X) at the 27<sup>th</sup> Cambridge International film festival. July 2007

## Festivals and other screenings

**Towards green power**, an emotional short film, commissioned by Regione Puglia for the Italian Pavilion at the EXPO Astana 2017 – FUTURE ENERGY.

**AVVISTAMENTI WORKSHOP – DAVIDE PEPE** at Bari Cineporto a short films retrospective curated by Antonio Musci, Daniela di Niso, Bruno di Marino and Massimo Causo.

**Memories Are Haunted Places: A Ten Year Retrospective of The Inner Cinema of Davide Pepe**, at the London Underground film festival. December 2012.

**Giardini di Luce** selected at the 60th Berlin International Film festival – Berlinale Shorts Competition.

**Last Kodachrome 40 for a Nizo S800** awarded as the best italian short film at the Venice Circuito Off in the 2008 and it also won the second prize at the babelgum online film festival.

**Little Boy** selected at the 56th Berlin International Film festival – Berlinale Panorama Competition.

## Live Projections and Musical Collaborations

**Live Performance CLOUDS BELONG ONLY TO THOSE WHO SEE THEM**  
 - at London's Union Chapel. 4<sup>th</sup> April 2025

### **Live Performance SOUNDS FROM A TIMELESS DIMENSION**

- at Hanzas Perons, Riga. 24<sup>th</sup> January 2025.
- at Church Sts. Simon and Jude, Prague. 16<sup>th</sup> November 2024
- at Conservatory Ioannis Despotopoulos, Athens. 11<sup>th</sup> November 2024
- at Asker Cultur house, Norway. 4<sup>th</sup> October 2024
- at Espoon Cultural Centre, Finland. 1<sup>st</sup> October 2024
- at Nalem, Stockholm. 28<sup>th</sup> September 2024
- at London Union Chapel. 24<sup>th</sup> May 2024
- at Bisceglie's Castello Svevo Angioino. 20<sup>th</sup> August 2020

### **Film projections for Current 93 mixed live from the stage**

- at London's Union Chapel. 4<sup>th</sup> April 2025
- at Hanzas Perons, Riga. 24<sup>th</sup> January 2025.
- at Church Sts. Simon and Jude, Prague. 16<sup>th</sup> November 2024
- at Conservatory Ioannis Despotopoulos, Athens. 11<sup>th</sup> November 2024
- at Asker Cultur house, Norway. 4<sup>th</sup> October 2024
- at Espoon Cultural Centre, Finland. 1<sup>st</sup> October 2024
- at Nalem, Stockholm. 28<sup>th</sup> September 2024
- at London's Union Chapel. 24<sup>th</sup> May 2024

**IF YOU COULD SEE WITH GOD'S EYES: FLORENCE** and **ACCESS DENIED: BOOTS #2** presented during ZimmerFrei's performance **De Los Muertos in Florence** at Florence Archivio di Stato (ITALY). 22<sup>nd</sup> and 23<sup>rd</sup> March 2024

**IF YOU COULD SEE WITH GOD'S EYES: MILAN, ACCESS DENIED: COFFEE POT #1** and **ACCESS DENIED: COFFEE POT #2** presented during ZimmerFrei's performance **De Los Muertos in Milan** at Milan BASE (ITALY). 14<sup>th</sup> and 15<sup>th</sup> September 2023

### **Film projections for Current 93's If A City Is Set Upon A Hill album mixed live from the stage**

- London's Union Chapel, 11<sup>th</sup> March 2023
- Hastings's Electric Palace Cinema, 9<sup>th</sup> and 10<sup>th</sup> March 2023

### **Film projections for Current 93's The Light Is Leaving Us All album mixed live from the stage**

- Wroclaw's Gothic Hall, 7<sup>th</sup> December 2019
- Oslo's Asker Kulturhus, 2<sup>nd</sup> October 2019
- Berlin's Funkhaus, 08<sup>th</sup> December 2018
- Bern's Saint Ghetto Festival, 22<sup>nd</sup> November 2018
- London's O2 Shepard Bush Empire, 13<sup>th</sup> October 2018

### **Film projections for Current 93 mixed live from the stage**

- Leiria's Teatro Jose Lucio Da Silva, 25<sup>th</sup> August 2018
- Stockholm's Nalen Stora Salen, 21<sup>st</sup> April 2018
- Berlin's Apostel Paulus Church, 21<sup>th</sup> October 2017

### **Film projections for Hypnopazuzu's Create Christ, Sailor boy album mixed live from the stage**

- Berlin's Musikbrauerei, 20<sup>th</sup> October 2017
- Balver Hohle's Prophecy Fest, 29<sup>th</sup> July 2017

- Tilburg's Roadburn Festival, 23<sup>rd</sup> April 2017

**Film projections for Myrinerest's Jhonn Uttered Babylon** album mixed live from the stage

- Moscow's Moscow Hall, 7<sup>th</sup> December 2013
- Saint Petersburg's Kuryokhin Center, 6<sup>th</sup> December 2013
- Lisbon's Teatro Maria Matos, 13<sup>th</sup> April 2013
- Hasselt's Kunstencentrum, 23<sup>rd</sup> March 2013
- Lucerne's Matthaeus Kirche, 23<sup>rd</sup> February 2013
- London's Queen Elizabeth Hall, 4<sup>th</sup> August 2012